

1964

June

June 22 (Monday)

- “Don’t Hurt My Little Sister” recorded

June 23 (Tuesday)

- Alternate vocals recorded for “Little Honda”

June 24 (Wednesday)

- “Frosty the Snowman” and “I’ll Be Home For Christmas” recorded

June 25 (Thursday)

- “The Man With All the Toys,” “Santa’s Beard,” “Merry Christmas, Baby,” “Christmas Day,” and “Auld Lang Syne” recorded

June 26 (Friday)

- Concert at San Jose Civic Auditorium (w/Bobby Freeman, Rene & Rene, and Paris Sisters)

June 27 (Saturday)

- “Christmas Day” overdubs / further recording?
- Alternate vocal version of “Little Honda” mixed

June 29 (Monday)

- “Frosty the Snowman” overdubs / further recording?
- “We Three Kings” overdubs / further recording?

June 30 (Tuesday)

- Overdubs (or more recording?) for “Merry Christmas, Baby”
- Overdubs (or more recording?) for “I’ll Be Home For Christmas”

July

July 3 (Friday)

- Million Dollar Party @ HIC International Arena

July 4 (Saturday)

- Million Dollar Party @ HIC International Arena
- “I Get Around” hits #1 on *Billboard* Hot 100 for the week ending 7/4; topped chart for two weeks

July 5 (Sunday)

- Million Dollar Party @ Bloch Arena, Honolulu
- Concert at Schofield Barracks, Honolulu

July 6 (Monday)

- Two concerts @ University of Arizona, Tucson

July 7 (Tuesday)

- Concert @ Albuquerque Civic Auditorium

July 8 (Wednesday)

- Concert @ Memorial Auditorium, Amarillo, TX (guys did not like playing there)

July 9 (Thursday)

- Two concerts @ Springlake Amusement Park, Oklahoma City

July 10 (Friday)

- Concert @ Tulsa Assembly Center

July 11 (Saturday)

- Concert @ Rosenblatt Stadium, Omaha

July 12 (Sunday)

- Concert @ Kansas City [MO] Municipal Auditorium

July 13 (Monday)

- *All Summer Long* album released
- Concert @ Veterans Memorial Auditorium, Des Moines

July 14 (Tuesday)

- Concert @ RKO Orpheum Theater, Davenport

July 15 (Wednesday)

- Two concerts @ Kiel Auditorium, St. Louis

July 16 (Thursday)

- Concert @ Kentucky State Fairgrounds Coliseum, Louisville

July 17 (Friday)

- Two concerts @ Indiana Beach, Shafer Lake, Monticello, IN

July 18 (Saturday)

- Concert @ Indianapolis State Fairgrounds

July 19 (Sunday)

- Two concerts @ Milwaukee Auditorium

July 20 (Monday)

- Concert @ Industrial Mutual Auditorium, Flint, MI

July 21 (Tuesday)

- Two concerts @ Coconut Lounge, Lakewood Beach, Urbana, OH

July 22 (Wednesday)

- Concert in Fort Wayne

July 23 (Thursday)

- Two concerts @ Capitol Theater, Madison, WI

July 24 (Friday)

- Concert @ Arie Crown Theater, McCormick Place, Chicago

July 25 (Saturday)

- Two concerts @ Mary E. Sawyer Auditorium, LaCrosse

July 28 (Tuesday)

- Concert @ Auditorium Theatre, Denver (last-minute switch from Red Rocks Theater)

July 29 (Wednesday)

- Concert @ The Lagoon, Farmington, UT

July 30 (Thursday)

- Two concerts @ State Building Auditorium, Reno

July 31 (Friday)

- Concert @ Oakland Civic Auditorium

August**August 1 (Saturday)**

- Two concerts @ Sacramento Civic Memorial Auditorium (*Beach Boys Concert*)

August 2 (Sunday)

- Two concerts @ Veterans Memorial Building, Santa Rosa

August 3 (Monday)

- Two concerts @ Memorial Auditorium, Fresno (chased by over 100 girls after show)

August 4 (Tuesday)

- Concert @ Earl Warren Showgrounds, Santa Barbara

August 5 (Wednesday)

- "When I Grow Up (To Be a Man)" recorded
- "She Knows Me Too Well" recorded
- Concert @ The Starlight Bowl, Burbank

August 6 (Thursday)

- Concert @ Las Vegas Convention Center

August 7 (Friday)

- Concert @ Arizona State Fairgrounds, Phoenix

August 8 (Saturday)

- "She Knows Me Too Well" overdubs recorded
- Two evening concerts @ Russ Auditorium, San Diego HS

August 10 (Monday)

- Overdubs for "When I Grow Up" (To Be a Man)

August 17 (Monday)

- "Baby What You Want Me to Do" recorded by Bob & Bobby, produced by Bob Norberg and Brian

August 21 (Friday)

- Two concerts @ Euclid Beach Amusement Park, Cleveland [both broadcast on KYW]

August 22 (Saturday)

- Two concerts @ Syria Mosque, Pittsburgh

August 23 (Sunday)

- Concert @ Memorial Coliseum, Evansville

August 24 (Monday)

- "When I Grow Up (To Be a Man)" / "She Knows Me Too Well" released
- Concert @ Agricultural Hall, Allentown

August 25 (Tuesday)

- Concert @ Lakewood Ballroom, Lakeside Park, Barnesville, PA

August 28 (Friday)

- Three concerts @ Springlake Amusement Park, Oklahoma City

August 29 (Saturday)

- Three concerts @ Springlake Amusement Park, Oklahoma City

August 31 (Monday)

- "Fun, Fun, Fun," "I Get Around" (Concert versions) recorded on 3-track tape
- "Honda 55" jingle recorded

September

September 2 (Wednesday)

- Concert @ Kleinhan's Music Hall, Buffalo

September 3 (Thursday)

- Concert @ MacArthur Stadium, Syracuse

September 4 (Friday)

- Concert @ Surf Ballroom, Natasket Beach, Hull, MA

September 5 (Saturday)

- Concert @ Bushnell Memorial, Hartford

September 6 (Sunday)

- Concert @ Rensselaer Polytechnic Institute, Troy, NY (some sources say 9/4)

September 9 (Wednesday)

- "I'm So Young" (alternate version) recorded in its entirety

September 11 (Friday)

- Concert @ The Lagoon, Farmington, UT

September 12 (Saturday)

- Concert @ The Lagoon, Farmington, UT

September 13 (Sunday)

- Concert @ Boise High School Auditorium

September 16 (Wednesday)

- "All Dressed Up For School" recorded in its entirety

September 17 (Thursday)

- Concert @ Cameo Theatre, Miami Beach

September 18 (Friday)

- Concert @ Alabama State Coliseum, Montgomery

September 19 (Saturday)

- Concert @ Birmingham Municipal Auditorium

September 20 (Sunday)

- Concert @ City Auditorium, Atlanta

September 21 (Monday)

- *Four By The Beach Boys* released (Wendy / Don't Back Down / Wendy / Hushabye)
- Concert @ Civic Auditorium, Knoxville

September 22 (Tuesday)

- "Dance, Dance, Dance" demo recorded (Columbia Records Studio, Nashville (six-hour session))
 - Brian was in a hurry to get the song down
- Concert @ Nashville Municipal Auditorium

September 23 (Wednesday)

- Concert @ Alexandria Roller Rink (fun fact: one of the other acts was The Mugwumps)

September 24 (Thursday)

- Concert @ Loew's State Theater, Providence

September 25 (Friday)

- *Ed Sullivan Show* rehearsals in NYC

September 26 (Saturday)

- Concert @ West Orange National Guard Armory

September 27 (Sunday)

- *Ed Sullivan Show*

October

October 9 (Friday)

- "Dance, Dance, Dance" recorded

October 14 (Wednesday)

- "Guess I'm Dumb" (née "I'm Dumb") recorded

October 16 (Friday)

- Concert @ Civic Auditorium, San Jose

October 17 (Saturday)

- Concert @ Civic Auditorium, Bakersfield

October 18 (Sunday)

- Two concerts @ Air Force Base Gym, Mountain Home, ID

October 19 (Monday)

- *Beach Boys Concert* released

October 22 (Thursday)

- Concert @ Contra Costa College, San Pablo
- Concert @ UC Berkeley

October 23 (Friday)

- Concert @ Foothill College, Los Altos

October 24 (Saturday)

- Concert @ Chico State College, Chico, CA - CANCELLED

October 26 (Monday)

- “Dance, Dance, Dance” / “The Warmth of the Sun” released

October 27 (Tuesday)

- TAMI show rehearsals, Civic Auditorium, Santa Monica

October 28 (Wednesday)

- TAMI show, Civic Auditorium, Santa Monica (BB footage from today not used)

October 29 (Thursday)

- TAMI show, Civic Auditorium, Santa Monica (BB footage from today used)

October 30 (Friday)

- Concert @ Memorial Auditorium, Worcester, MA (riot broke out, ending show after 14 minits)

October 31 (Saturday)

- Flight to London to kick off European tour
 - Forced to land at Shannon Airport in Ireland due to fog
 - guys met and talked to Brian Epstein, also on his way to London, in a transit lounge

November

November 1 (Sunday)

- Arrival in London to Beatles-like reception

November 2 (Monday)

- Press conference at EMI Records' main London HQ
- Appeared on *Friday Spectacular* on Radio Luxembourg in front of live audience, miming to “When I Grow Up” and “I Get Around”

November 3 (Tuesday)

- *Top of the Pops* TV show - Manchester, England - CANCELLED

November 4 (Wednesday)

- TWW *Discs-A-Go-Go* TV show recorded, Bristol

November 5 (Thursday)

- BBC2 *The Beat Room* TV show recorded, London

November 6 (Friday)

- BBC Playhouse Theater, London - recorded *Top Gear* radio show
 - I Get Around, The Little Old Lady From Pasadena, Graduation Day, Surfin' USA
- ITV *Ready Steady Go* TV show, London

November 7 (Saturday)

- BBC *Open House* TV show

November 8 (Sunday)

- ITV *Thank Your Lucky Stars* TV show, Birmingham

November 9 (Monday)

- *The Beach Boys' Christmas Album* released
- "The Man With All the Toys" / "Blue Christmas" released
- flight to Paris
- TF2 *Age Tendre et Tete Du Bois* TV show recorded, Paris (Tender Age and Wood Head)
- *Discs-A-Go-Go* appearance airs
- *The Beat Room* appearance airs
- *Au Dela de L'ecran* TV show (Beyond the Screen)

November 10 (Tuesday)

- *Age Tendre et Tete Du Bois* appearance airs

November 11 (Wednesday)

- RAI TV show, Rome

November 13 (Friday)

- 2nd Network TV show taping, Munich

November 14 (Saturday)

- *Thank Your Lucky Stars* appearance airs

November 18 (Wednesday)

- Concert @ Olympia Theatre, Paris

November 19 (Thursday)

- *Top Gear* appearance airs

November 21 (Saturday)

- Concert @ Konserthuset, Stockholm

November 22-24 (Sunday - Tuesday)

- Promotional visit to Copenhagen

November 25 (Wednesday)

- Two concerts @ Auditorium Theater, Rochester

November 26 (Thursday)

- Concert @ New Haven Arena

November 27 (Friday)

- Concert @ Cleveland Arena

November 28 (Saturday)

- Concert @ Olympia in Detroit

November 29 (Sunday)

- Concert @ Cincinnati Gardens - CANCELLED

December

December 7 (Monday)

- Brian and Marilyn are married

December 14 (Monday)

- *Shindig!* appearance recorded, Los Angeles

December 16 (Wednesday)

- "Kiss Me, Baby" recorded (written some time between November 22 and 24 in Copenhagen)

December 18 (Friday)

- *A Bob Hope Comedy Special* appearance recorded at NBC, Burbank

December 19 (Saturday)

- Concert @ Assembly Center Arena, Tulsa - CANCELLED due to ill band member

December 20 (Sunday)

- Concert @ Little Rock Auditorium - CANCELLED (tickets honored @ February concert)

December 21 (Monday)

- Brian's episode on plane (May have been December 23)
- Concert @ Music Hall, Houston (May have been December 23)

December 22 (Tuesday)

- Brian flies to LA with Ron Swallow, who then flies out to Dallas with Glen
- Concert @ Memorial Auditorium, Dallas - first show w/Glen

December 23 (Wednesday)

- *Shindig!* appearance airs

December 27 (Sunday)

- Concert @ Civic Auditorium, Omaha

December 28 (Monday)

- Concert @ KRNT Theater, Des Moines

December 29 (Tuesday)

- *TAMI Show* released in theaters
- Concert @ Fairgrounds Coliseum, Indianapolis

December 30 (Wednesday)

- Concert @ Kentucky State Fairgrounds Coliseum, Louisville

December 31 (Thursday)

- Concert @ The Coliseum - Charlotte, NC

1965

January

January 1 (Friday)

- Concert @ Greensboro Coliseum - Greensboro, NC

January 2 (Saturday)

- Two concerts @ Alan B. Shepard Convention Center, Virginia Beach

January 3 (Sunday)

- Concert @ The Mosque, Richmond

January 7 (Thursday)

- “Please Let Me Wonder” (née “Don’t Let Me Wonder”) recorded

January 8 (Friday)

- “Help Me, Ronda” recorded

January 9 (Saturday)

- “Please Let Me Wonder” vocal overdubs

January 11 (Monday)

- “Do You Wanna Dance” recorded

January 13 (Wednesday)

- “Good to My Baby” recorded
- “In the Back of My Mind” recorded (co-produced w/Murry!)
- “Bull Session with the ‘Big Daddy’” recorded

January 15 (Friday)

- “Kiss Me, Baby” overdubs

January 16 (Saturday)

- Ad published in *Record Mirror* for the week ending on this date:
 - “YOU’VE LOST THAT LOVIN’ FEELING”
 - the righteous brothers
 - “This advert is not for commercial gain. It is taken, as something must be said about the great new Phil Spector record. The Righteous Brothers singing “You’ve Lost That Lovin’ Feeling.” Already in the American Top Ten, this is Spector’s greatest production, the last

word in tomorrow's sound today; exposing the overall mediocrity of the music industry and typifying his greatness."

- [signature] Andrew Loog Oldham
- "P.S. See them on this week's Ready Steady Go.
- Despite popular rumor, this was *not* a full-page ad but a quarter-page ad
- Reason it's included here: in *I Just Wasn't Made For These Times*, Graham Nash claimed that Oldham placed an ad proclaiming the greatness of *Pet Sounds*. Wrong year, wrong record.
- Fun fact: rumored to have been put in the trades as a way to divert attention from Cilla Black's version. Oldham was said to despise Brian Epstein, Cilla's manager.

January 18 (Monday)

- "I'm So Young" recorded

January 19 (Tuesday)

- "Good to My Baby," "Help Me, Ronda," "I'm So Young" vocal overdubs

January 27 (Wednesday)

- Concert @ Memorial Coliseum - Portland (w/Brian)

January 29 (Friday)

- Concert @ PNE Forum - Vancouver

January 30 (Saturday)

- Concert @ Seattle Center Coliseum

February

February 4 (Thursday)

- Concert @ Little Rock Auditorium

February 5 (Friday)

- Concert @ Assembly Center Arena, Tulsa

February 6 (Saturday)

- Concert @ Wichita Forum

February 12 (Friday)

- Concert @ Convention Hall, Philadelphia (w/Brian)

February 13 (Saturday)

- Two concerts @ Academy of Music, Brooklyn (w/Brian)
 - filmed by German doc crew; footage has never surfaced

February 14 (Sunday)

- Concert @ The Mosque Theater, Newark (w/Brian)

February 15 (Monday)

- “Do You Wanna Dance” / “Please Let Me Wonder” released

February 17 (Wednesday)

- Concert @ Rhodes Ballroom, Cranston, RI (w/Brian)

February 18 (Thursday)

- Concert @ Memorial Auditorium, Worcester (w/Brian)

February 19 (Friday)

- Concert @ Maurice Richard Arena, Montreal

February 20 (Saturday)

- Concert @ YM/YWCA Auditorium, Ottawa

February 21 (Sunday)

- Concert @ Maple Leaf Gardens, Toronto

February 22 (Monday)

- Concert @ Kleinhan’s Music Hall, Buffalo

February 24 (Wednesday)

- Radio Recorders
 - “Help Me, Rhonda” backing track recorded

February 26 (Friday)

- Concert @ San Jose Sports Arena

February 27 (Saturday)

- Two concerts @ Sacramento Civic Auditorium

March

March 3 (Wednesday)

- “Help Me, Rhonda” overdubs (including Murry)

March 4 (Thursday)

- “Help Me, Rhonda” vocal overdubs

March 8 (Monday)

- *The Beach Boys Today!* released
- POSSIBLY overdubs for “Guess I’m Dumb”

March 20 (Saturday)

- “Let Him Run Wild” recorded (then called “I Hate Rock & Roll”)

March 21 (Sunday)

- POSSIBLY piano solo for “Help Me Rhonda” and mix for *Endless Harmony* version

March 25 (Thursday)

- POSSIBLY piano solo for “Help Me Rhonda” and mix for *Endless Harmony* version

March 26 (Friday)

- Concert @ Arie Crown Theater, McCormick Place, Chicago (w/Brian)

March 27 (Saturday)

- Concert @ Arie Crown Theater, McCormick Place, Chicago (w/Brian)

March 28 (Sunday)

- Concert @ Cincinnati Gardens (w/Brian)

March 29 (Monday)

- “Sherry, She Needs Me” recorded
- “Help Me, Rhonda” vocal overdub during mixdown

March 30 (Tuesday)

- “Let Him Run Wild” recorded
- “Salt Lake City” recorded

April

April 5 (Monday)

- “Help Me, Rhonda” / “Kiss Me, Baby” released
- Concert @ Melodyland Theater, Anaheim

April 6 (Tuesday)

- “California Girls” recorded (44 takes; vocal overdubs later date)

April 7 (Wednesday)

- *Shindig!* appearance taped (including Brian)

April 9 (Friday)

- Concert @ Municipal Auditorium, New Orleans
 - first show with Bruce, although he wasn’t permanent replacement until May 19th

April 10 (Saturday)

- Concert @ Ellis Auditorium, Memphis

April 11 (Sunday)

- Concert @ Municipal Auditorium, Atlanta

April 12 (Monday)

- Concert @ Jack Russell Stadium, Clearwater

April 14 (Wednesday)

- Concert @ Yankee Stadium, Fort Lauderdale
- “Amusement Parks USA” backing track recorded

April 15 (Thursday)

- Concert @ Convention Hall, Miami

April 16 (Friday)

- “Then I Kissed Her” (aka “untitled ballad”) recorded
- Listed on AGD’s site, but given personnel, not likely!

April 17 (Saturday)

- Concert @ City Island Ball Park, Daytona Beach

April 19 (Monday)

- POSSIBLY overdubs for “Guess I’m Dumb”
- Concert at Tinker Field Stadium, Orlando

April 20 (Tuesday)

- Concert @ State Armory, Wilmington, DE

April 21 (Wednesday)

- *Shindig!* appearance airs
- Concert at JFK Coliseum, Manchester, NH

April 22 (Thursday)

- Concert at Memorial Auditorium, Lowell, MA

April 23 (Friday)

- Concert @ Civic Center, Baltimore

April 24 (Saturday)

- Concert @ Washington Coliseum

April 25 (Sunday)

- Concert @ Carney Hall, Kansas State College - Pittsburgh, KS
 - NEVER HAPPENED: booked and advertised by a con artist

April 30 (Friday)

- “Girl Don’t Tell Me” recorded

May

May 3 (Tuesday)

- “Then I Kissed Her” recorded

May 4 (Tuesday)

- “Sandy, She Needs Me” recorded

May 5 (Wednesday)

- “Graduation Day” and “Amusement Parks USA” recorded and overdubbed, respectively
- “Sandy, She Needs Me” overdubs

May 7 (Friday)

- “You’re So Good to Me” recorded; vocal overdubs later date
- Concert @ Legion Field, Birmingham (Glen instead of Bruce)

May 8 (Saturday)

- Concert @ Alabama State Coliseum, Montgomery (Glen instead of Bruce)

May 12 (Wednesday)

- Concert @ Virginia Beach Dome
- Capitol Studios
- “Summer Means New Love” recorded

May 13 (Thursday)

- Concert @ Springfield Auditorium - Springfield, MA

May 14 (Friday)

- Concert @ Boston Arena (Glen instead of Bruce)

May 15 (Saturday)

- Concert @ New Haven Arena (Glen instead of Bruce)
- further recording on “Summer Means New Love”

May 16 (Sunday)

- *Ed Sullivan Show* — had to be bumped due to time, told they’d reschedule, never happened

May 19 (Wednesday)

- Concert @ Memorial Auditorium - Canton, OH (Bruce joins permanently, although Glen is one of the acts)

May 20 (Thursday)

- Concert @ Toledo Sports Arena

May 21 (Friday)

- Concert @ Hara Arena, Dayton

May 22 (Saturday)

- Concert @ Victory Field, Indianapolis

May 23 (Sunday)

- Concert @ Cobo Arena, Detroit

May 24 (Monday)

- Columbia Studios
 - “The Girl From New York City” recorded
 - “You’re So Good to Me” vocal overdubs
 - “I’m Bugged at My Ol’ Man” recorded
 - “And Your Dream Comes True” recorded

May 28 (Friday)

- Concert @ Centennial Coliseum, Reno

May 29 (Saturday)

- Two concerts @ The Lagoon - Farmington, UT
- “Help Me Rhonda” hits #1 on *Billboard* Hot 100, for two weeks

May 30 (Sunday)

- Concert @ Denver Auditorium Arena

May 31 (Monday)

- Concert @ Municipal Auditorium, Oklahoma City

June

June 1 (Tuesday)

- “Summer Means New Love” guitar overdub

June 4 (Friday)

- “California Girls” - vocal overdubs on 8-track tape, with triple-tracked Mike vocal

June 7 (Monday)

- “Guess I’m Dumb” / “That’s All Right” released

July

July 2 (Friday)

- Concert @ Community Concourse Arena, San Diego

July 3 (Saturday)

- Concert @ Hollywood Bowl (Brian instead of Bruce)

July 4 (Sunday)

- Concert @ Cow Palace, Daly City

July 5 (Monday)

- *Summer Days (And Summer Nights!!)* released

July 6 (Tuesday)

- Concert @ Canobie Lake Park - Salem, NH

July 7 (Wednesday)

- Concert @ Hampton Beach Casino, NH

July 8 (Thursday)

- Concert @ Municipal Auditorium, Bangor

July 9 (Friday)

- Concert @ Portland [ME] Exposition Center

July 10 (Saturday)

- Two concerts @ Convention Hall, Asbury Park

July 11 (Sunday)

- Concert @ Berkshire Music Barn - Lenox, MA
- Concert @ Reading (PA) Fairgrounds

July 12 (Monday)

- “California Girls” / “Let Him Run Wild” released
- Concert @ Dorton Arena, Raleigh
- “Sloop John B” backing track recorded

July 13 (Tuesday)

- Concert @ Greensboro Coliseum

July 14 (Wednesday)

- Concert @ Charlotte Coliseum

July 15 (Thursday)

- Concert @ Columbia Township Auditorium - SC

July 16 (Friday)

- Concert @ Memorial Auditorium - Chattanooga

July 17 (Saturday)

- Concert @ Memorial Coliseum - Greenville, SC

July 18 (Sunday)

- Concert @ City Auditorium - Atlanta

July 19 (Monday)

- Concert @ Municipal Auditorium - Nashville

July 21 (Wednesday)

- Concert @ Assembly Center - Tulsa

July 22 (Thursday)

- Concert @ Municipal Auditorium - Austin

July 23 (Friday)

- Concert @ Dallas Memorial Auditorium

July 24 (Saturday)

- Concert @ Jacksonville Coliseum

July 29 (Thursday)

- Brian attends a Bruce Johnston "You're So Good to Me" session @ Columbia
- Dennis marries Carole Freedman

July 30 (Friday)

- Concert @ Santa Clara County Fairgrounds - San Jose

July 31 (Saturday)

- Concert @ Civic Auditorium - Bakersfield

August

August 1 (Sunday)

- Concert @ Municipal Auditorium - Fresno

August 6 (Friday)

- Concert @ Waikiki Shell - Honolulu

August 7 (Saturday)

- Concert @ Waikiki Shell - Honolulu

August 20 (Friday)

- Concert @ Municipal Auditorium - Sacramento

August 21 (Saturday)

- Concert @ Municipal Auditorium - Sacramento

August 23 (Monday)

- "I Should Have Known Better," "Ruby Baby," "Satisfaction," "Hully Gully," "Blowin' in the Wind" recorded

August 24 (Tuesday)

- Concert @ The Arena - Sioux Falls

August 25 (Wednesday)

- Concert @ Rosenblatt Stadium - Omaha

August 26 (Thursday)

- Concert @ Kentucky State Fairgrounds - Louisville

August 27 (Friday)

- Concert @ Cincinnati Gardens

August 28 (Saturday)

- Concert @ Arie Crown Theater, McCormick Place

August 29 (Sunday)

- Concert @ Arie Crown Theater, McCormick Place

August 30 (Monday)

- Concert @ Kellogg Auditorium - Battle Creek

September

September 1 (Wednesday)

- Concert @ Civic Arena, Pittsburgh, PA

September 2 (Thursday)

- Concert @ Auditorium Theater, Rochester, NY (2 shows)

September 3 (Friday)

- Concert @ Utica Memorial Auditorium, Utica, NY

September 4 (Saturday)

- Concert @ YW/YMCA Auditorium, Ottawa, ON

September 5 (Sunday)

- Concert @ Maple Leaf Gardens, Toronto, ON

September 8 (Wednesday)

- Party! session: Hully Gully/Ruby Baby/Satisfaction/I Should Have Known Better/Tell Me Why/Don't Worry, Baby/Little Deuce Coupe/You've Got To Hide Your Love Away/California Girls/She Belongs To Me/Laugh At Me/Riot In Cell Block #9

September 10 (Friday)

- Concert @ The Lagoon, Farmington, UT

September 11 (Saturday)

- Concert @ The Lagoon, Farmington, UT

September 14 (Tuesday)

- Party! session: Tell Me Why/I Should Have Known Better/Papa Oom Mow Mow/There's No Other (alt)/Mountain Of Love/You've Got To Hide Your Love Away/Ticket To Ride/Alley Oop/Devoted To You

September 15 (Wednesday)

- Party! session: You've Got To Hide Your Love Away/I Get Around/Little Deuce Coupe/Mountain Of Love/Ticket To Ride/Laugh At Me/Riot In Cell Block #9/One Kiss Led To Another

September 17 (Friday)

- Concert @ Civic Center, Baltimore, MD

September 18 (Saturday)

- Concert @ Convention Hall, Philadelphia, PA

September 19 (Sunday)

- Concert @ National Guard Armory, Washington, DC

September 23 (Thursday)

- Party! session: The Times They Are A Changing/You've Got To Hide Your Love Away/Barbara Ann/Smokey Joe's Café/Heart and Soul/Long Tall Sally

September 24 (Friday)

- Concert @ Exhibition Forum, Vancouver, BC

September 25 (Saturday)

- Concert @ Memorial Coliseum, Portland, OR

September 27 (Monday)

- Party! session: sound effects

October

October 13 (Wednesday)

- "The Little Girl I Once Knew" backing track recorded
- "Don't Talk (Put Your Head On My Shoulder)" piano demo

October 14 (Thursday)

- "Untitled" ("In My Childhood" > "You Still Believe in Me") backing track recorded

October 15 (Friday)

- "Stella By Starlight/How Deep is the Ocean/Three Blind Mice" recorded

October 22 (Friday)

- *The Andy Williams Show* taped

- With Brian, the band sang live versions of "Help Me, Rhonda", "Their Hearts Were Full Of Spring" and "Little Honda" (reworded as "Little Cycle") over newly recorded tracks.

October 23 (Saturday)

- *The Jack Benny Hour* taped
 - "California Girls" beach sketch near beginning
 - "Barbara Ann" performed toward the beginning of second half
 - Not to be confused with *The Jack Benny Program*, which had recently been cancelled by NBC

October 24 (Sunday)

- "The Little Girl I Once Knew" single session

November

November 1 (Monday)

- "Trombone Dixie" recorded

November 3 (Wednesday)

- *The Jack Benny Hour*, sponsored by Eastern Airlines, airs on NBC, preempting *Bob Hope Presents the Chrysler Theatre*

November 8 (Monday)

- *Beach Boys' Party!* released

November 14 (Sunday)

- USO a Go-Go @ Madison Square Garden, NYC

November 17 (Wednesday)

- "Run James Run" ("Pet Sounds") recorded

November 18 (Thursday)

- Concert @ Mayo Civic Center, Rochester, MN

November 19 (Friday)

- Concert @ Minneapolis Auditorium

November 20 (Saturday)

- Concert @ Municipal Auditorium, Kansas City, MO

November 21 (Sunday)

- Concert @ Keil Opera House, St. Louis, MO

November 22 (Monday)

- "The Little Girl I Once Knew"/"There's No Other (Like My Baby)" released

November 23 (Tuesday)

- Concert @ University of Massachusetts, Amherst, MA

November 24 (Wednesday)

- Concert @ Rhode Island Auditorium, Providence, RI

November 25 (Thursday)

- Concert @ New Haven Arena, New Haven, CT

November 28 (Sunday)

- Concert @ Boston Garden, Boston, MA

December

December 4 (Saturday)

- Concert @ Civic Auditorium, Albuquerque, NM

December 8 (Wednesday)

- Beat Pop Music Awards, Hullabaloo Nightclub, Hollywood, CA

December 20 (Monday)

- "Barbara Ann"/"Girl Don't Tell Me" single released

December 22 (Wednesday)

- "Sloop John B" vocal overdub and Billy Strange 12-string overdub

December 29 (Wednesday)

- "Sloop John B" vocal overdub
- Concert @ Circle Star Theater, San Carlos, CA

December 30 (Thursday)

- Concert @ Oakland Auditorium, Oakland, CA

December 31 (Friday)

- Concert @ UPS Fieldhouse, Tacoma, WA

TAKEAWAYS

- Between July 3 and July 25, 1964, The Beach Boys did 32 concerts. (Many dates had multiple shows.) NO DAYS OFF.
 - Hawaii -> Arizona -> New Mexico -> Texas -> Oklahoma -> Nebraska -> Missouri -> Iowa -> Missouri -> Kentucky -> Indiana -> Wisconsin -> Michigan (lower peninsula) -> Ohio -> Indiana -> Wisconsin (Madison) -> Chicago -> Wisconsin (LaCrosse)
- September 22, 1964 - while on tour, The Beach Boys spent six hours at Columbia Records Studio in Nashville to record the “demo” of “Dance, Dance, Dance” that ended up as a bonus track on the *Today! / Summer Days (And Summer Nights!!)* – Brian wanted to get the song down on tape ASAP. Then they did a show at the Nashville Municipal Auditorium.
- The TAMI Show acts stayed at a nearby hotel, but when word got out where they were, crowds of fans showed up, so they only stayed at the hotel for one night. They spent the night at the auditorium
- Significance of *The Jack Benny Hour* being sponsored by Eastern Airlines – foreshadows the Eastern Airlines commercial from 1971 that has The Beach Boys in the studio!
- May 15, 1965 - New Haven concert – Bruce had already started filling in for Brian, but Glen was there instead. During the shows with Glen, they’d give him a solo spot. David C. went to this show but does not remember the Glen song and is insisting it was “Guess I’m Dumb” unless he gets indisputable proof it was something else. Other songs Glen did at different shows include “Dang Me” and “Foggy Mountain Breakdown,” but David says the song he did was neither of those. “Guess I’m Dumb” wouldn’t be released until June 7, though, but is it reasonable to think he may have performed it to promote it? “I have a new record coming out soon...”
- March 26-28 shows (two at Arie Crown, one in Cincinnati) – Brian was there because those concerts were recorded for possible release, and Bruce was still under contract with Columbia Records and ergo could not yet be on a Capitol Records release. Arie Crown concerts were released in 2015, but Cincinnati show never surfaced – does it still exist? And why did they decide to record a concert just a few months after *Beach Boys Concert* topped the charts, especially because Capitol asked them to do a live album at the end of 1965 to have something out in time for Christmas, but they rejected that idea because they already did a concert album the previous year??
- Some sources say The Beach Boys recorded “Sloop John B” during the *Party!* sessions. That rumor seems to have been killed by *Unsurpassed Masters Vol. 10* and subsequent legit releases. Most likely someone heard the guitar riff in “Ticket To Ride,” which sounds very similar to the guitar riff from “Sloop John B.”
- Regarding “Sloop John B” 12-string overdub with Billy Strange – the story was that Brian had this overdub session on a Sunday. He wanted a 12-string, but Billy didn’t have one. Brian attempted to buy one for him but music stores were closed because it was Sunday. Somehow he was able to reach out to the owner of a music store and bought a Fender Electric XII and a Fender Twin Reverb amp. But: the overdub happened on December 22, which was a *Wednesday*. Also, chances are slim to none that Brian would have bothered with an amplifier – he preferred to record electric guitars plugged directly into the console. Also, Billy actually did record with an electric 12-string on an earlier

session – including for “Sloop John B”! If Brian did actually buy him a 12-string for this overdub session, it was simply because Billy didn’t have his handy that day. (Thanks to Joshilyn Hoisington for that info.)

- April 14, 1965 - BB doing a show in Fort Lauderdale, Brian was in LA working on “Amusement Parks USA” - classic example of Brian producing while the guys were on tour.
- Special attention to July 12, 1965: “California Girls” released, “SJB” backing track recorded, concert in Raleigh
- Why was “Barbara Ann” performed on *The Jack Benny Hour*? Obviously to promote the *Beach Boys’ Party!* album that was released five days after the broadcast. But why that song? Did the guys already know that “Barbara Ann” was going to be the single? The single would be released on December 20, but “The Little Girl I Once Knew” was going to be out on 11/22. So why did they not promote that single at some time during the show? And “There’s No Other (Like My Baby)” would be on the B-side of “The Little Girl I Once Knew,” so why not do that?
- In 1965, both The Beatles and The Beach Boys were making fun of themselves at the end of the year, The Beatles parodying “Yesterday” in *The Beatles’ Third Christmas Record*, and The Beach Boys with “I Get Around” and “Little Deuce Coupe” on *Beach Boys’ Party!*
- **BRIAN’S AIRPLANE FREAKOUT – and the stuff leading up to it:**
According to Paul J. Macarthur in his “Shored Up” article in the *Houston Press* on July 20, 2000, on a flight to Australia in November 1964, Brian had a (mild) panic attack and couldn’t stop thinking about Marilyn. (Problem: The Beach Boys were in Australia in January 1964 and hadn’t gone back yet. They did go to Europe in November, though, so it might have been the flight on the way to London that was diverted to Ireland.) He telegraphed her from the airplane and told her to wait for his call. When he landed, he called her and proposed. The two were married on December 7. Also according to Macarthur, upon boarding the plane in L.A. to leave for Houston, Brian saw Marilyn flirting with Mike Love, greatly upsetting him. Brian had already been having mood swings, Macarthur said, and that combined with his dislike of touring and flying triggered his “nervous breakdown” five minutes into the flight. However, The Beach Boys were already out on tour leading up to the Houston show, and ergo they wouldn’t have flown to Houston from Los Angeles. Also, he wrote that Brian “spun out of his seat and sobbed on the cabin floor” – five minutes into the flight would have been during takeoff, when everybody’s required to be buckled in their seats. Wouldn’t this have caused an incident that would have gotten him in trouble??

The common lore is that this happened on December 23, and that Brian flew home the next day. Most music venues wouldn’t have had a show the day before Christmas eve. And wouldn’t the fact that the “next day” was Christmas Eve had been mentioned in all the retellings? At least once source claiming December 23 says that Glen Campbell stepped in for a Dallas show on December 26. Except that ticket stubs exist showing that the Dallas concert was on December 22.